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Email Id :

Course Name : Learn2write Pro Plus Year 5

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Assignment Name : Haberdashers School Paper 3

Answer the following questions the spaces provided

1. What colour shirt is the narrator wearing?

1 A white shirt. [1]

2. In which county is the story set?

1 Sussex is where the story is set. [1]

3. How many cups of tea does the narrator drink?

1 'too many cups of tea'. [1]

4. What reason does the narrator give for not turning his car around?

1 The narrator was 'curious'. [1]

5. How old is the narrator when he moves out of the old house?

1 12 years old. [1]

6. What is the surname of the girl the narrator remembers kissing?

1 Anders is the surname of the girl. [1]

7. How old is the narrator?

1 49 years old. [2]

The narrator was 42 years old.

8. What is the narrator's job?

1 The narrator is an artist. [1]

9. Explain what the underlined words mean in the following sentences:

a) A black tarmac road that served as a buffer between two sprawling housing estates

This means 'wide'. [spread all over.]

b) The slick black road became narrower

Slick means 'smooth'.

c) I turned the corner and saw it, in all its dilapidated red-brick glory

This means 'old and ancient looking'. [A more specific word would be 'tumbled down'.]

d) I grimaced at my own foolishness

This means 'scowled', or to be annoyed about.

e) I walked gingerly across the small yard to the front door

3 This means 'carefully'. [5]



Questions 10 - 14 should be answered in full sentences

10. What sort of "service" do you think the narrator has been to? Explain your answer

2

I think he has been to a funeral, because he has mostly black clothes, and was speaking words, so this implies that he was at a funeral. [2]

... speaking about the dead

11. Read the first two paragraphs again. What do you learn about the narrator's state of mind in this section?

4

The narrator is confused and unfocused. This can be inferred by the phrase 'It was only then that I realised where I was going, where I had been going all along? He was not

12. The narrator says that if he could talk about his job, he would not have to do it. What do you think he means by this?

4

I think the narrator means by this that he mainly does his job (art) because 'it fills the empty places' in his life. If he was able to explain all this emptiness, which he isn't, he would not need to do art. [4]

paying attention to where he was going, as shown by this phrase.

In other words, he means that his job is a way of expressing things that he is unable to put into words

13. The narrator says "it felt like I had driven back in time." Why do you think he feels like this?

4

I think the narrator feels this because he has gone back to his old homes and is now seeing a road which was 'just how I remembered it'. He feels like he has always known this place, as he remembers it so well, and this makes him feel as if he has gone back in time. [5]

... and also meeting people whom he used to know a long time ago.

14. Do you think this is a good opening to a novel? Give reasons for your answer

5

Yes, I think this is a good opening to a novel, because it makes you think of an ordinary person with an ordinary life, until he sees 'Mrs Hempstock' again. As we do not exactly know who this character is, it seems interesting to find out, and in this, you also can't really guess what will happen in the story. [5]



## Section 2

## Writing

Use the picture on the separate piece of paper as inspiration for a short piece of writing. This can be imaginative or descriptive. Please write no more than three paragraphs. You will be marked on your choice of vocabulary, your ability to use punctuation and correct spelling and the overall quality of your writing. Answers which are not linked to this picture will be penalised.

Give an appropriate title such as 'The Cold Graveyard'.

Replace it with 'Witch land'.

\*\* Simile.

\*\* Metaphor

\*\* Simile

\*\* Alliteration.

\*\* Sensory details.

The description seems to be incomplete.

Walking through the damp mud, I stared up at the crooked trees, which looked as if they were from a witch's fairytale. The gnarled branches looked like grabbing claws, reaching out to spook any visitors. Right in the midst of all these monsters was a stone archway with three open gaps, like narrow windows, for a scarier view of the trees.

This archway stood eight feet in the air, towering threateningly over my watchful eyes and ears that were sensitive to the snap of a twig. Grey storm clouds loomed above me, indicating that a storm was approaching, and that I had to go back home before rain fell. It seemed as if the archway wanted me gone too, as it seemed dangerously close to crumbling down upon me.

and stood my ground  
However, I took no heed. I was here for a purpose, to unlock the hidden mysteries of the world underground, below the surface of Earth, and the archway was said to be the door. And I had the key...

## Evaluator Feedback

Marks : 40 / 50

### **Feedback**

- Except for a few mistakes, you have answered the questions quite well..
- You have started the answers with the topic statement.
- Use of references from the passage to support your answer.

### **Section B**

- Quite a vivid description of the given picture.
- Use of descriptive, sensory, and figurative language.
- Use of varied sentence openings, and structure.
- A good vocabulary has been used.
- Don't forget to give a title to the essay.
- Include a few instances of advanced vocabulary ; : () -.
- The ending seemed incomplete.